

JORDAN · BIVENS · SOBREIRO

image

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FEB

MALEVOLENT



MALEVOLENT

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LETTERS

CRANK!



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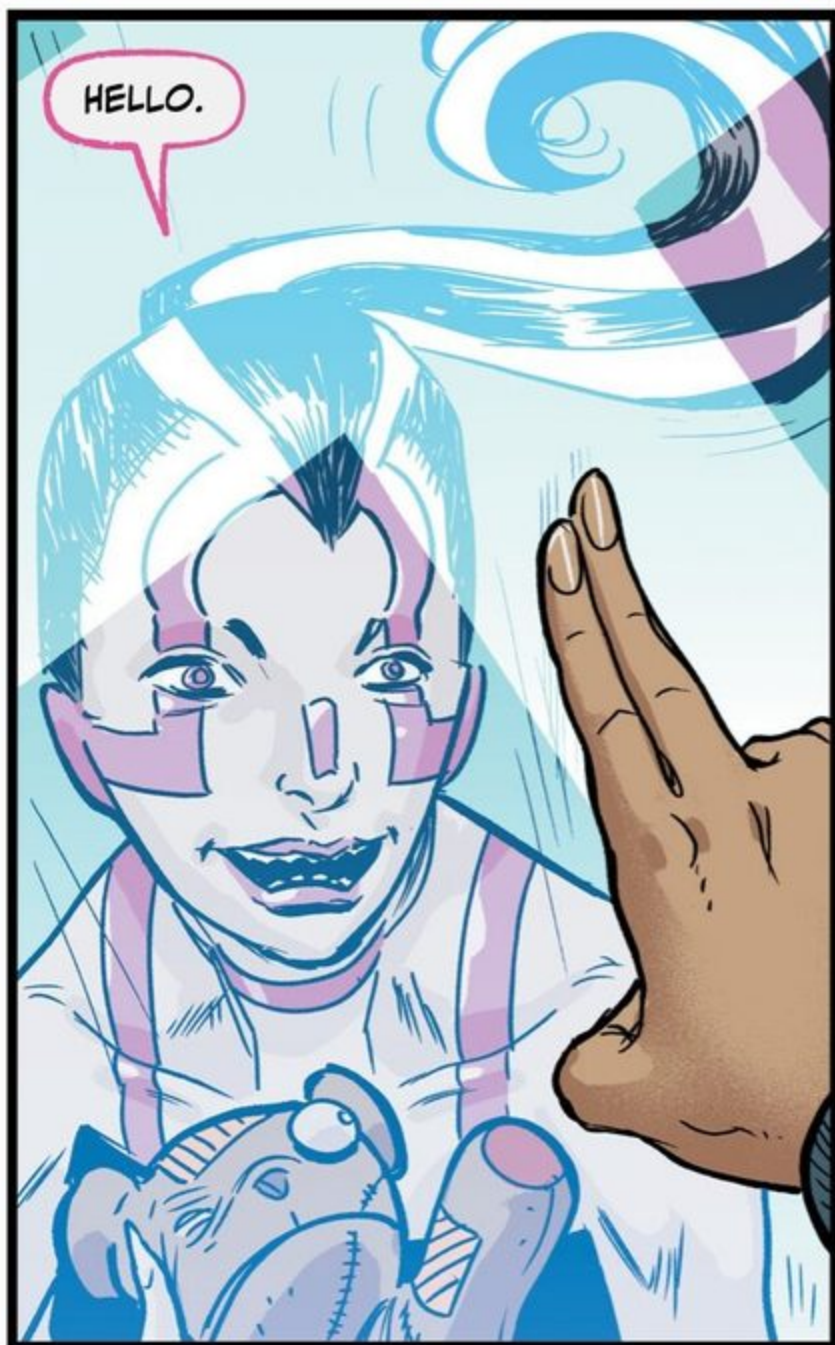
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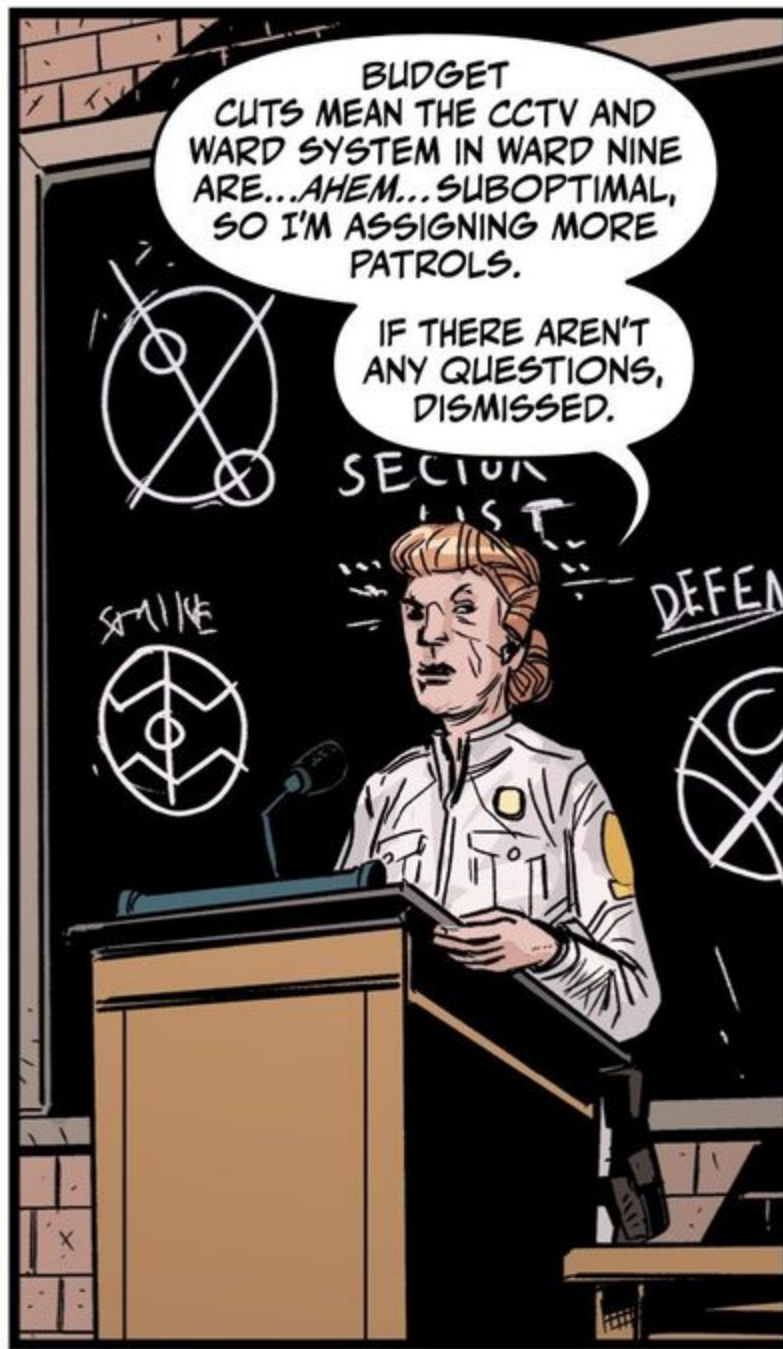
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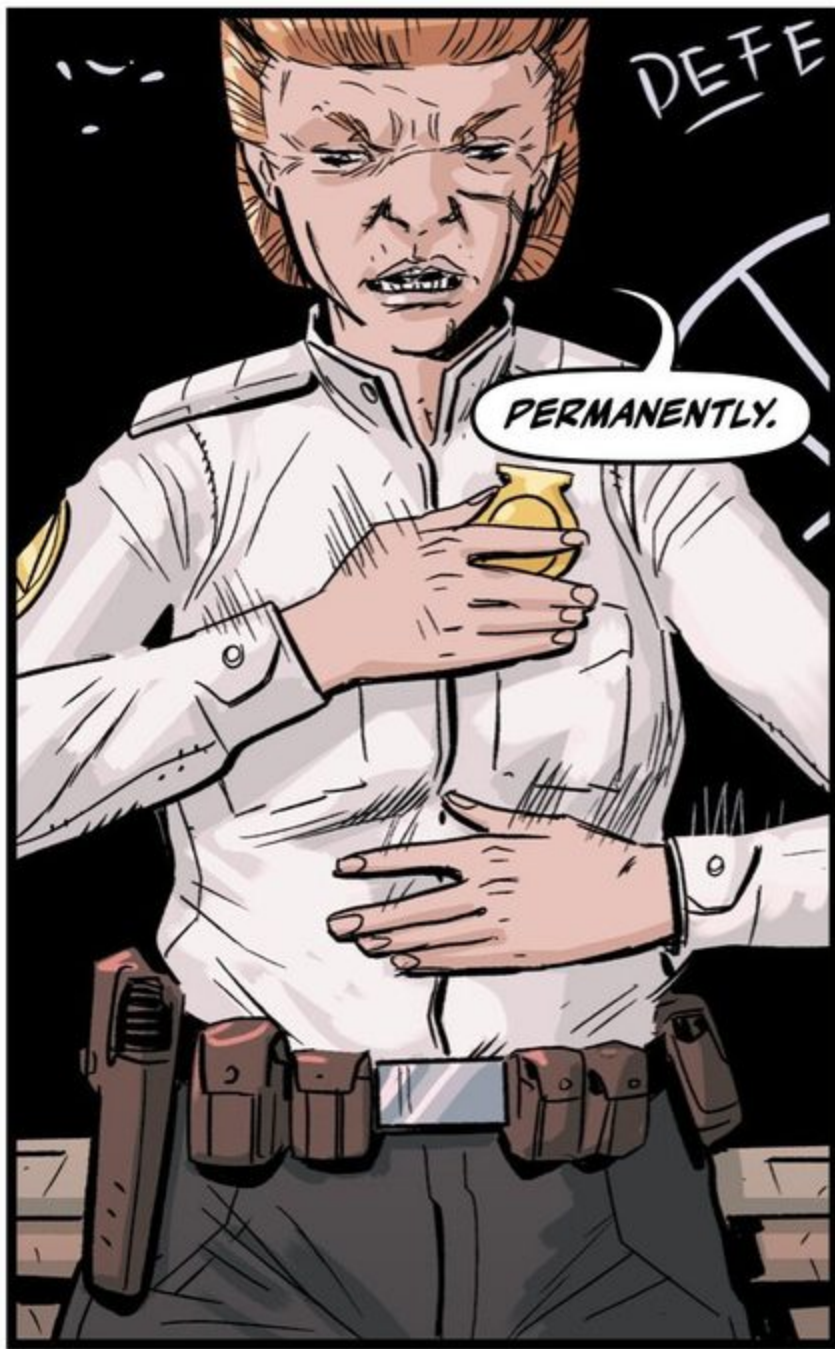




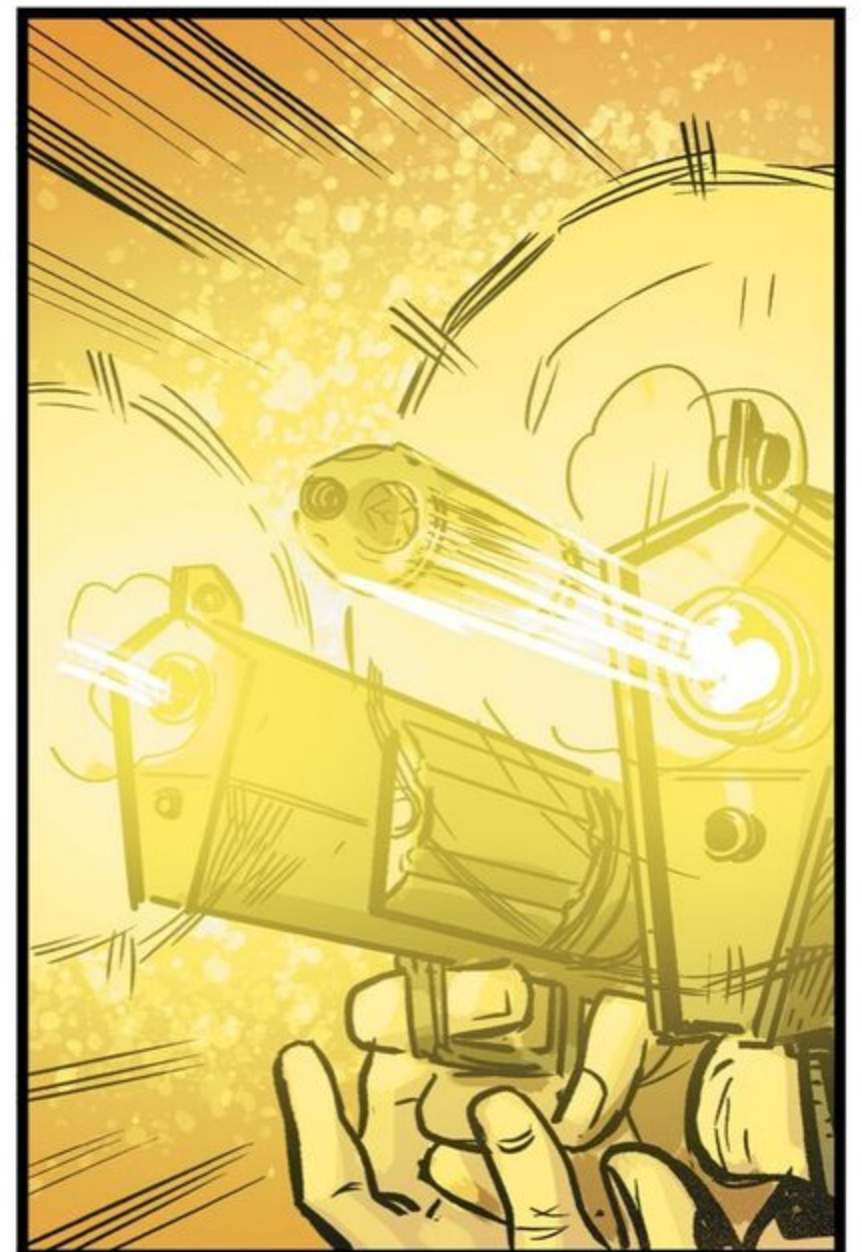






















WHAT DO YOU THINK?

IF IT'S ALTERING OUR SENSES PAST THE PERIMETER AND PAST OUR PERSONAL WARDS...

THEN WE HAVE A PROBLEM.

WE DEFINITELY HAVE A PROBLEM.

THERE SHOULD BE DOZENS IF NOT HUNDREDS OF PEOPLE IN THE SQUARE AND SURROUNDING AREA.



SO WHERE ARE THEY?



WELL, SHIT.



SHE'S HERE.



THAT WAS FAST.



HELLO.



I THOUGHT THE CAPTAIN SPOKE TO YOU.

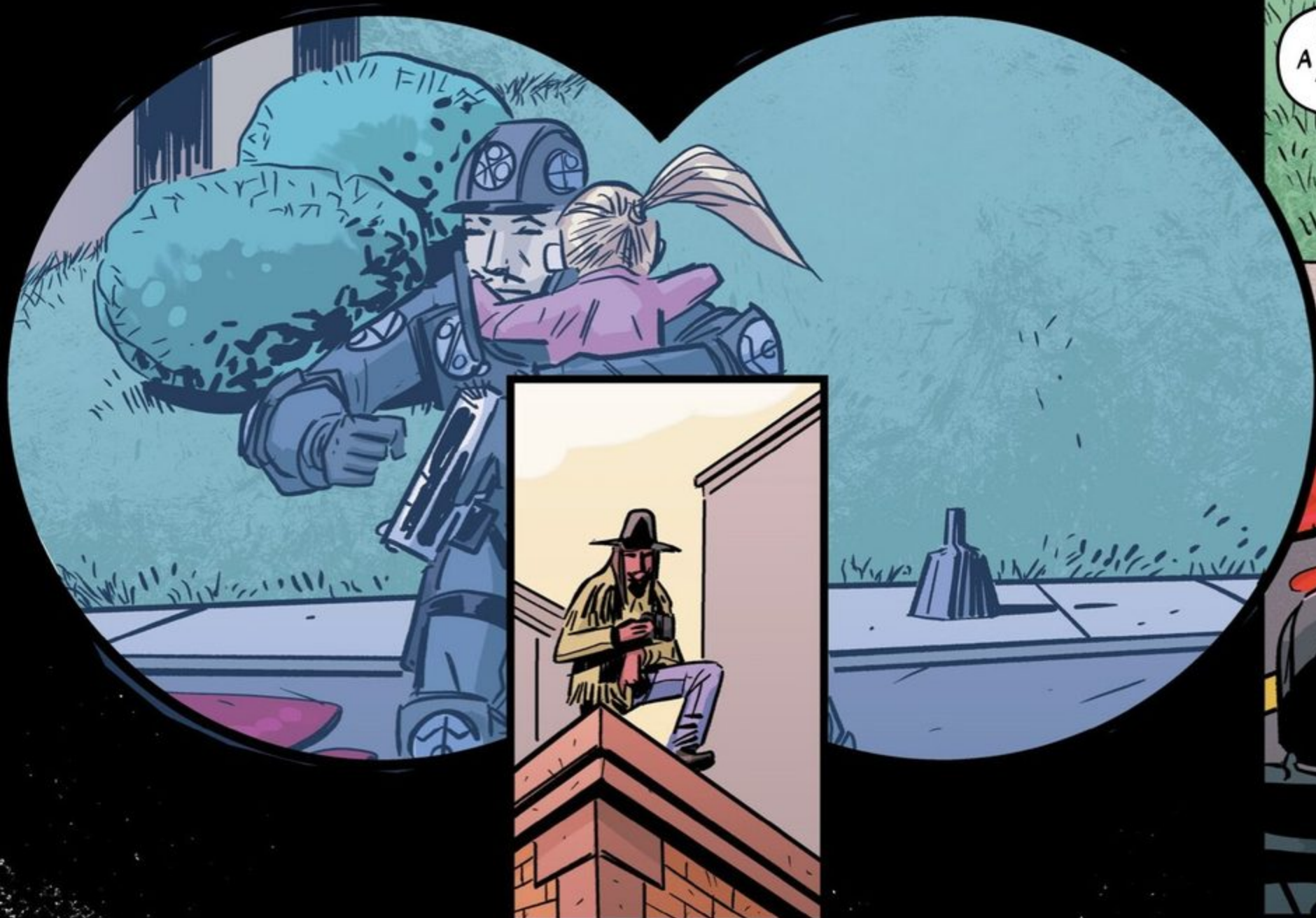


SHE DID, SHE--



MOMMY?









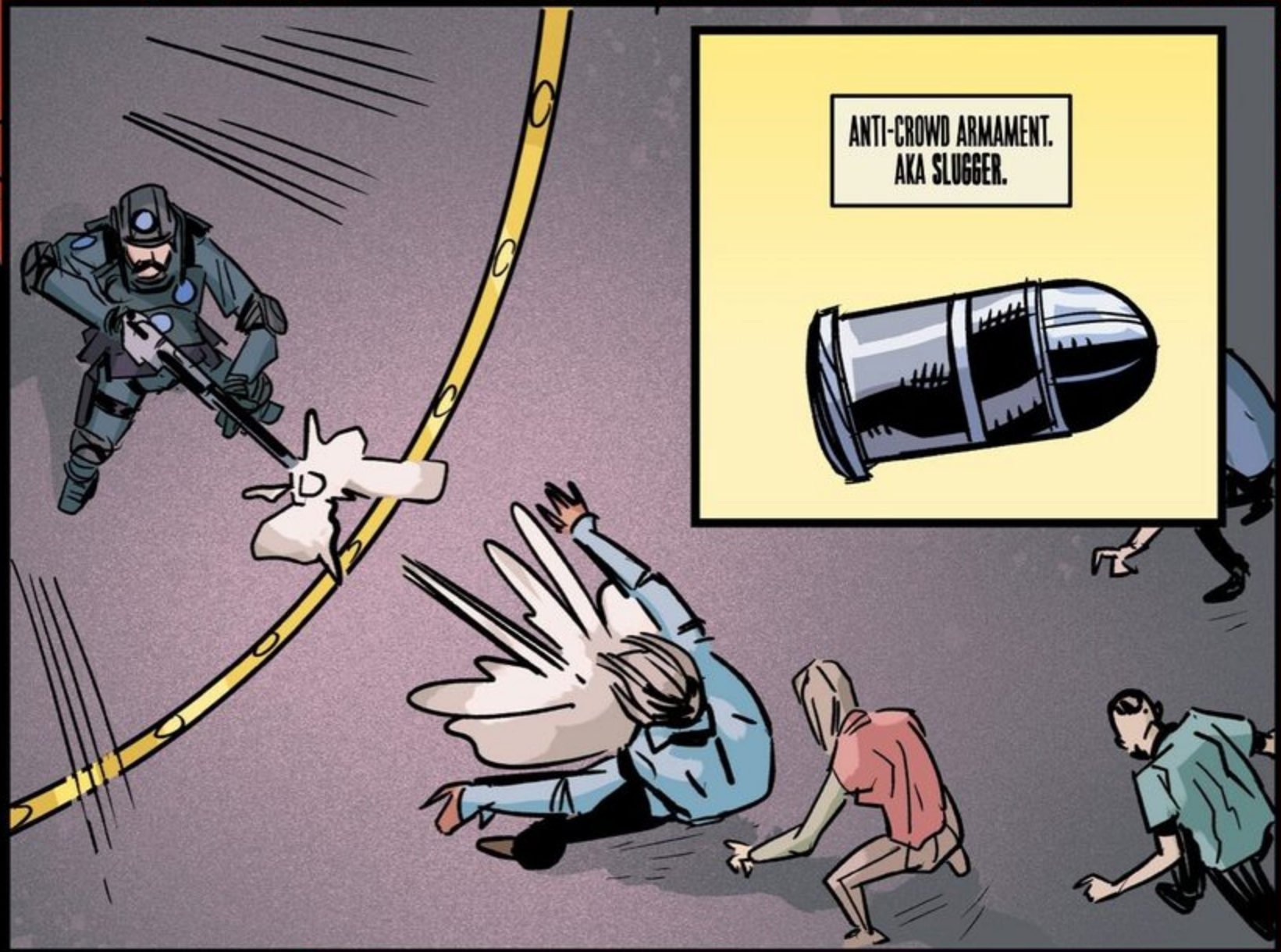
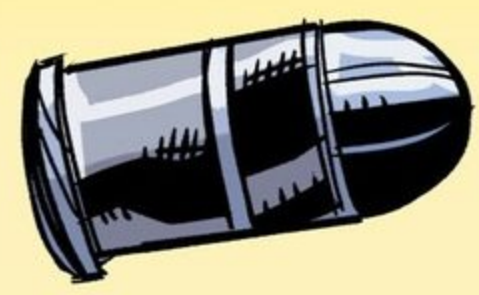




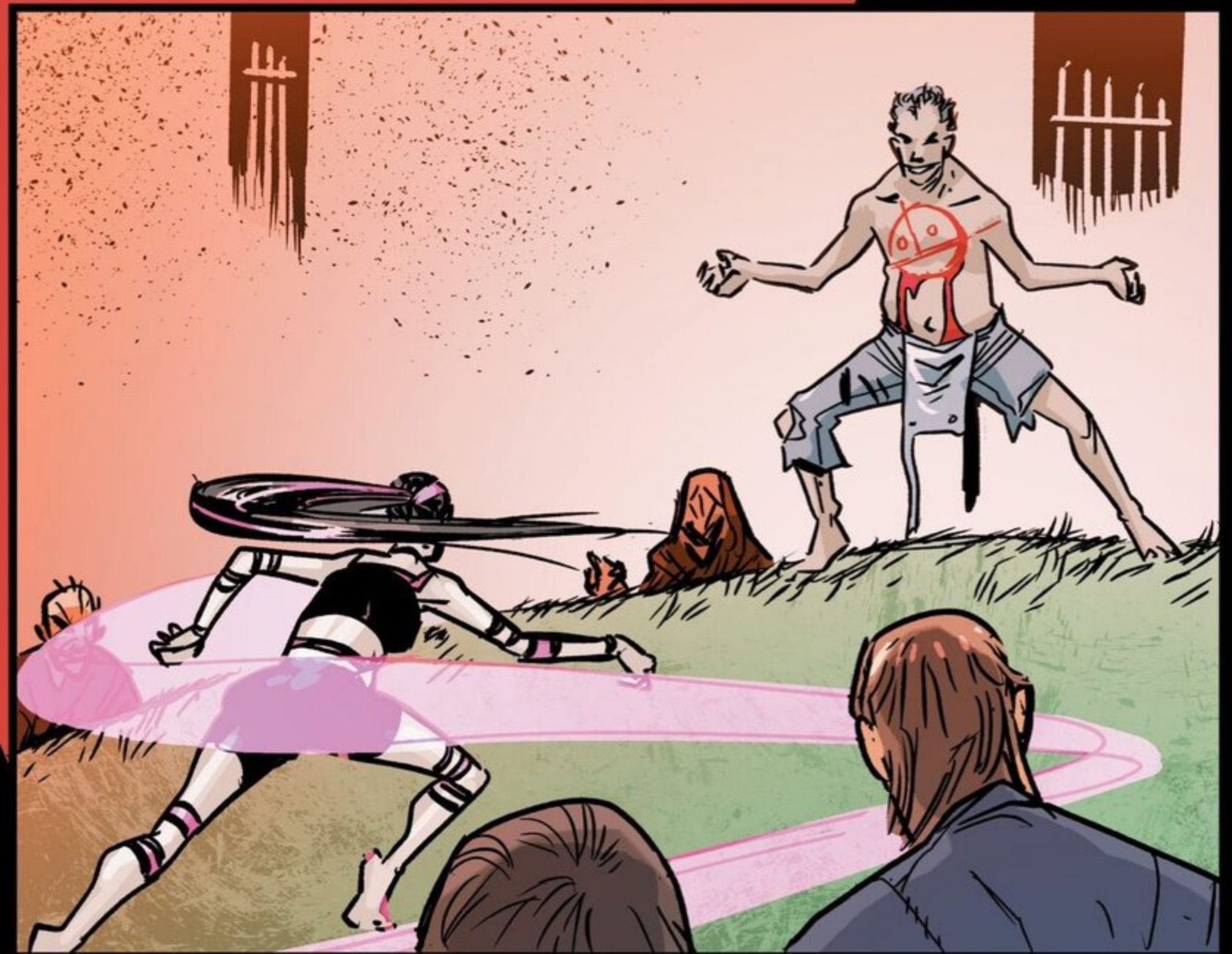
LESS-THAN-LETHAL PROJECTILE WEAPON.
AKA A HORNET. DELIVERS A SEDATIVE AND
PARALYTIC MIX RATED TO 98% SAFETY.

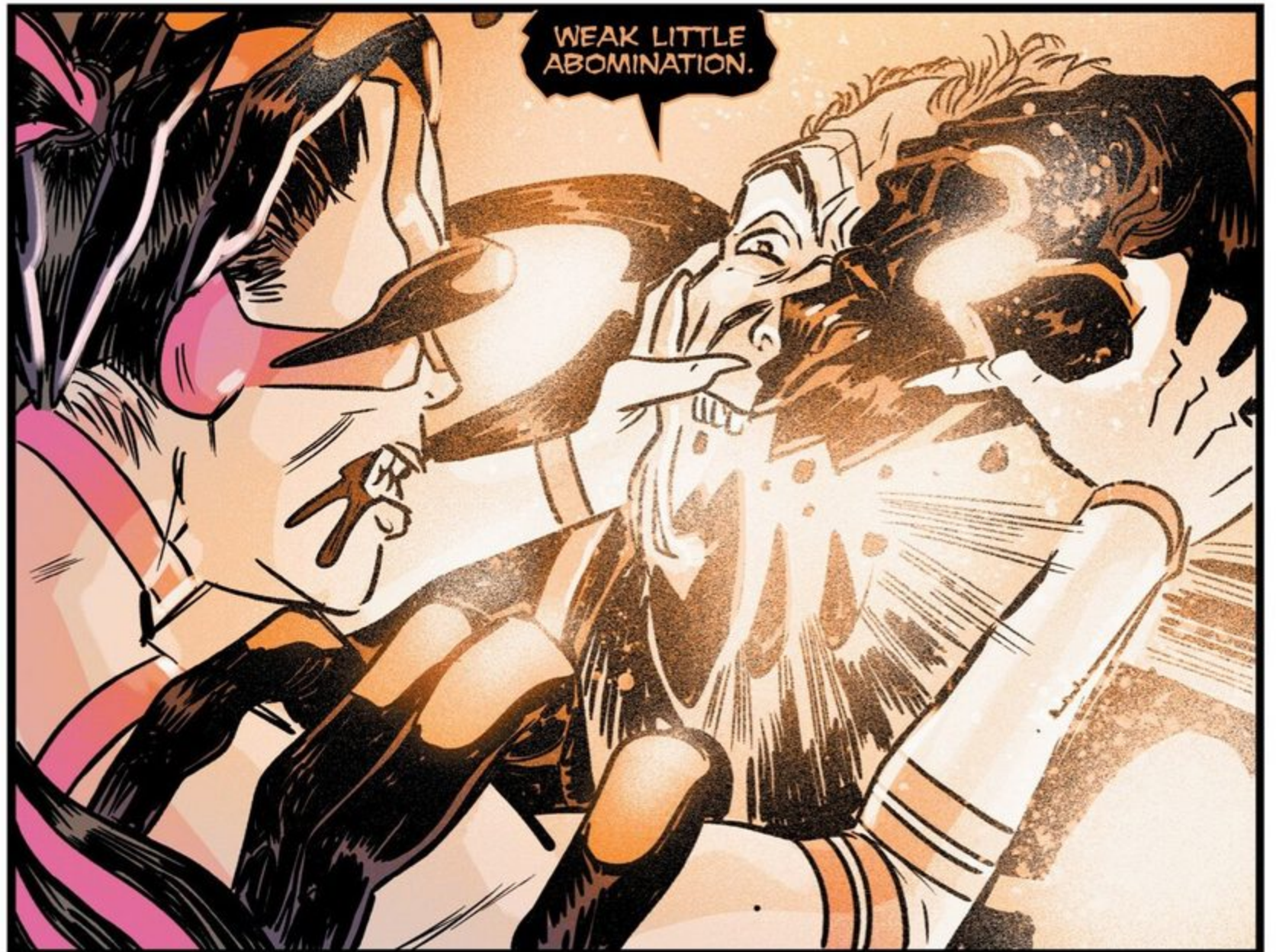


ANTI-CROWD ARMAMENT.
AKA SLUGGER.



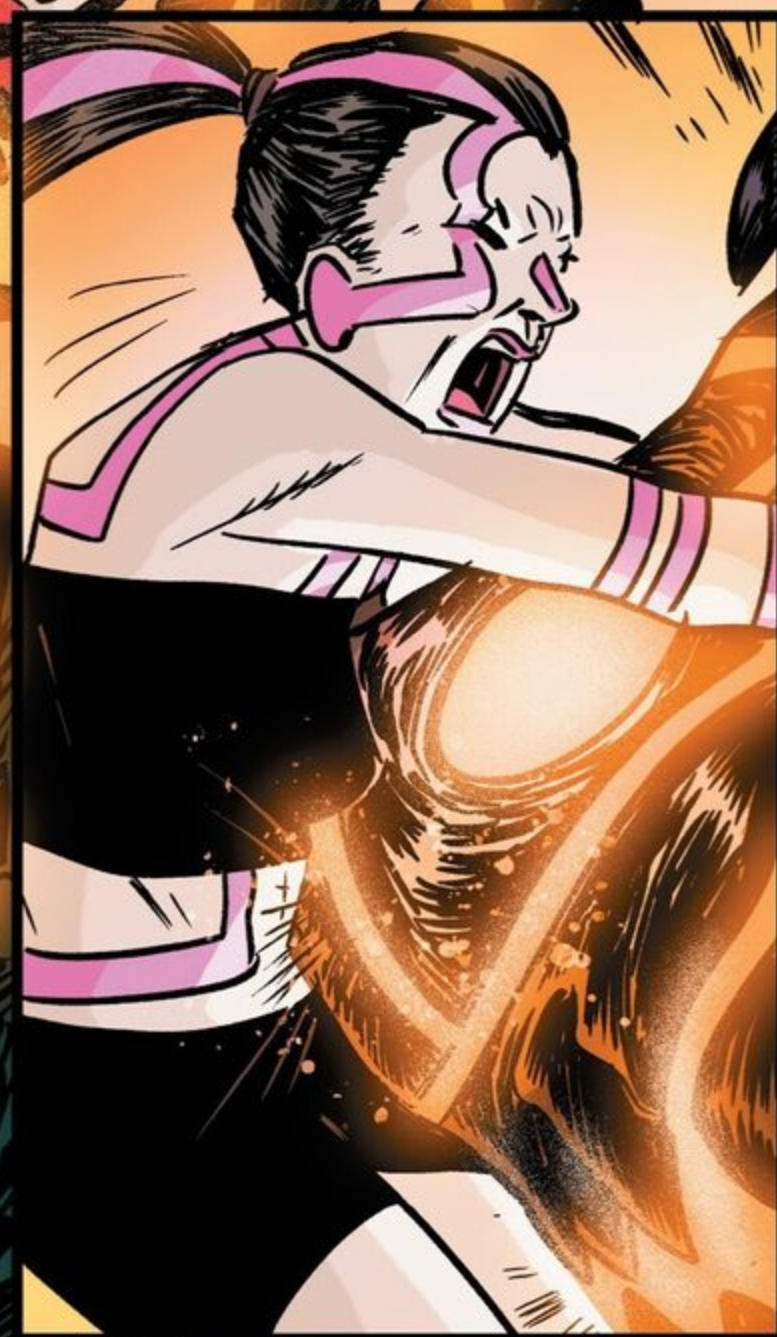
THEY'RE INSIDE,
THEY'RE INSIDE,
THEY'RE...





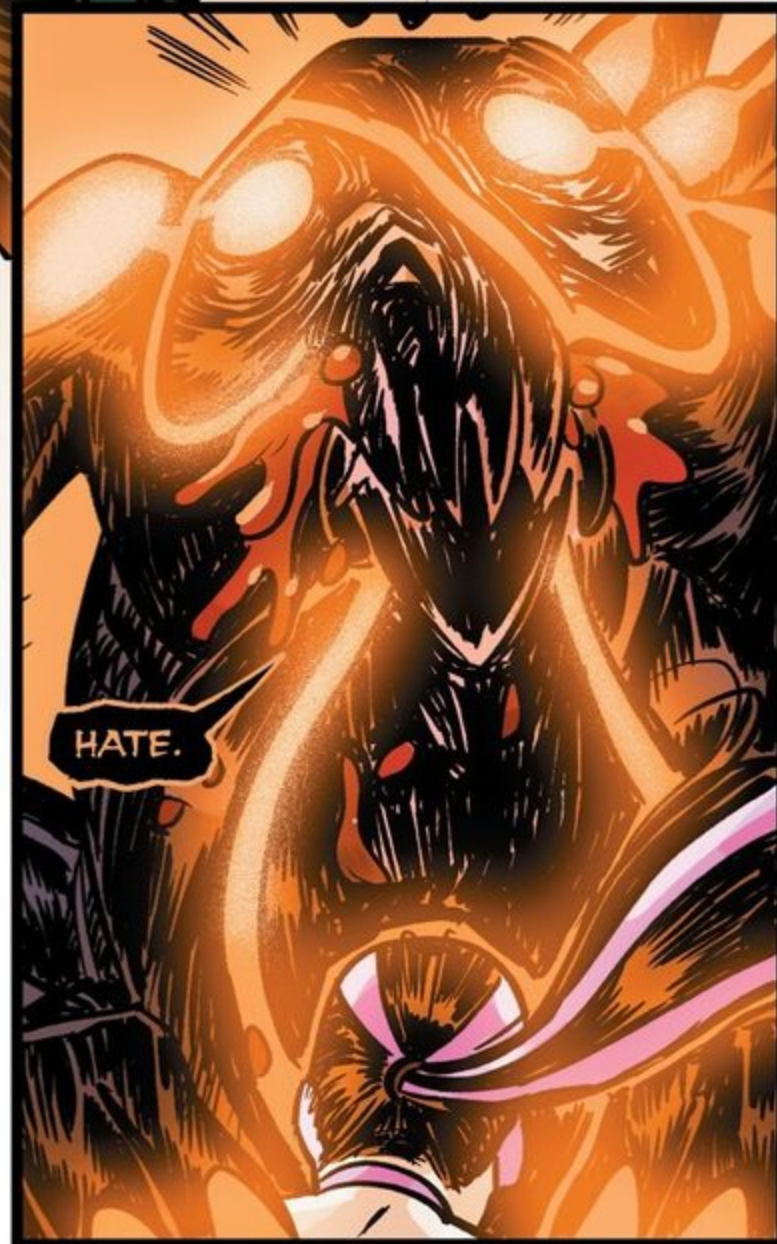


SO AM
I. ALWAYS.
THIS PLACE
THEY BRING
US TO...



I THOUGHT
SHE WAS
INVINCIBLE?

I THINK
WE DON'T
UNDERSTAND
THE RULES.



HATE.



ARE YOU LIKE US,
LITTLE THING? DO
YOU FEEL HOW
WRONG THIS
PLACE IS?

ALWAYS
STARVING.
ALWAYS
DYING.



YOU
ARE NOT
THEM.



YOU ARE
NOT US.

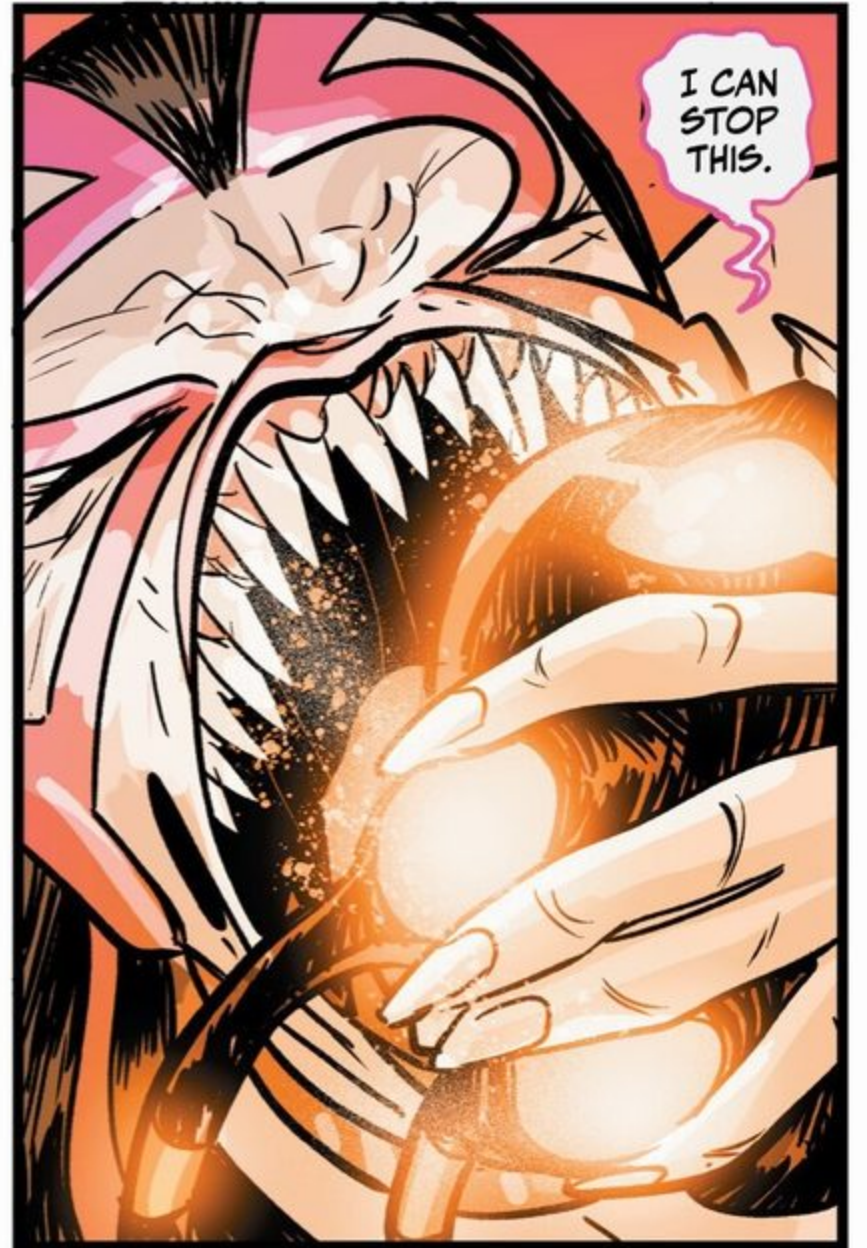


PLEASE.

YOU ARE
NOTHING,
YOU--







FEBRUARY AT IMAGE



In a fantasy land where “Light” and “Darkness” are merely two sides of a coin called “perpetual, pointless war” is born a creature – half dwarf, half orc. Named **D’Orc**. Of course it is. Brett Bean [*I Hate Fairyland*], Jean-François Beaulieu [*I Hate Fairyland*] and Nate Piekos [*Minor Threats*] take our conflict-averse hero and give them a shield with a desire for murder and also a chicken. If you enjoyed Bean’s work on *I Hate Fairyland*, you’re the audience for this supernatural trope-bisecting romp.



White Sky starts in an austere landscape into which walks a sad dad and his daughter, alone and lost in a haunted, deserted, apocalyptic world. *The Last of Us* comparisons are obvious, and not unwarranted, but it moves confidently, and takes its time to build up before revealing its own ghostly horror. William Harms [*Impaler*], Jean-Paul Mavinga and Lee Loughridge [*G.I. Joe*] work together as an impressive storytelling unit. The world is lost, but you’re in safe hands.



Death Fight Forever follows the recent sell-out hit *Final Boss* into tapping the classic 1980s arcade game energy with the cover, but rather than 90s classic Image in vibes, Andrew MacLean [*Head Lopper*] with a revolving cast of artists go berserk. First up is Alexis Ziritt [*Space Riders*], who does pure gonzo comixxx. For example, I count nine examples of the SFX “BRKKKA”. On The First Page. It makes you think about big issues, like “Why are they called miniguns? They’re HUGE?”



Over at Top Cow, **The Thing on the Doorstep**’s name will ring bells. No, it’s not whatever Amazon parcel’s been lobbed at your front door – it’s the Lovecraft short story, which this miniseries expands upon. Simon Birks [*Antarctica, The Shadow Over Innsmouth*] and Willi Roberts [*Antarctica, The Dark*] attack the problem of adapting and updating Lovecraft with relish [or some other, mysterious sticky substance], with modern touches to this period story of friendship, horror, murder and more horror.



At Skybound, the Universal Monsters series reaches **The Phantom of the Opera** where ambition meets murder in the Parisian demimonde. Tyler Boss [*You’ll Do Bad Things*] and Martin Simmonds [*Department of Truth*] approach this story of a wannabe and her spectral Romeo with fresh eyes and style. Frankly, Simmonds could make a *Paw Patrol* comic look operatic and creepy. Given material like this, it really is showtime and we’ve all got front row, viscera-splattered seats.

Kieron Gillen writes **The Power Fantasy** and **DIE: Loaded**.



IF THEY FIGHT,
**EVERYBODY
LOSES.**

Kieron Gillen
Caspar Wijngaard
Clayton Cowles
Rian Hughes

THE **POWER
FANTASY.**

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THE NEXT MOVEMENT



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OF THE EISNER
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I WAS A WAGNER HILLYARD MADSEN DUKESHIRE
FASHION SCHOOL
SERIAL KILLER

Sometimes you have to pull
an all-nighter to pass an exam...

...and sometimes you just have
to kill a few people.

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HE WAS A BIGFOOT.
SHE WAS A HIPPIE.
THE REST ARE THE POOR BASTARDS
WHO GOT IN THEIR WAY.

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**GREATEST CRYPTOZOOLOGICAL
ACTION-ADVENTURE-COMEDY
OF ALL TIME!**



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AVAILABLE NOW



THIRTY YEARS AGO, THE GATES OF HELL CRACKED OPEN WHEN SCIENCE WENT TOO FAR—AND THE WORLD HAS NEVER BEEN THE SAME. HUMANITY ADAPTED, SURVIVED, EVEN THRIVED IN THE SHADOW OF DEMONS. BUT NOW, MANKIND HAS MADE SOMETHING NEW. SOMETHING DANGEROUS. A WEAPON THAT CAN KILL DEMONS... IF SHE DOESN'T KILL US FIRST.

RATED M (MATURE)

